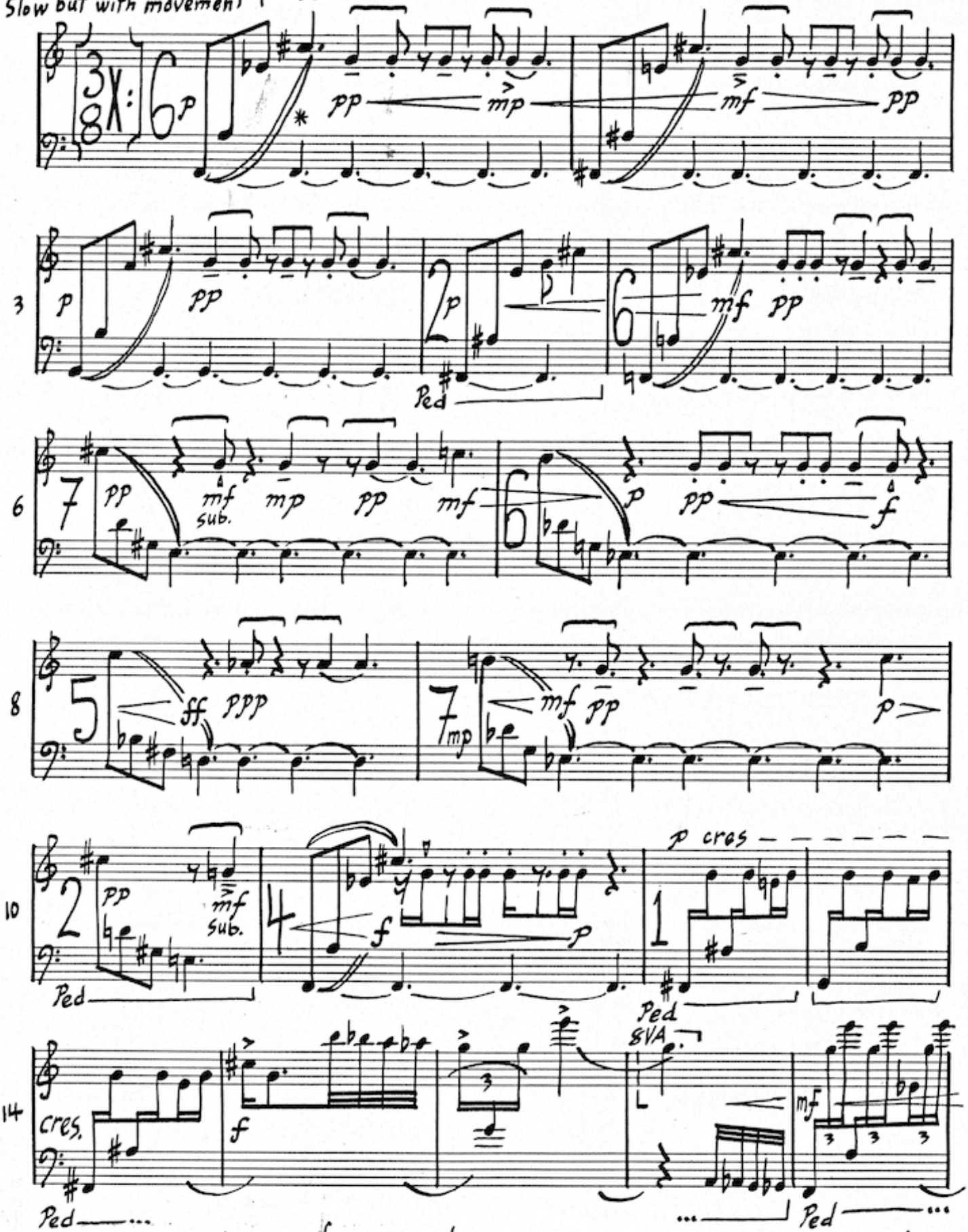
Xerox Reduction. 11 x 14" available

Heat Theme II for piano by Lee McClure

Slow but with movement ♩. = 56



* See performance notes.

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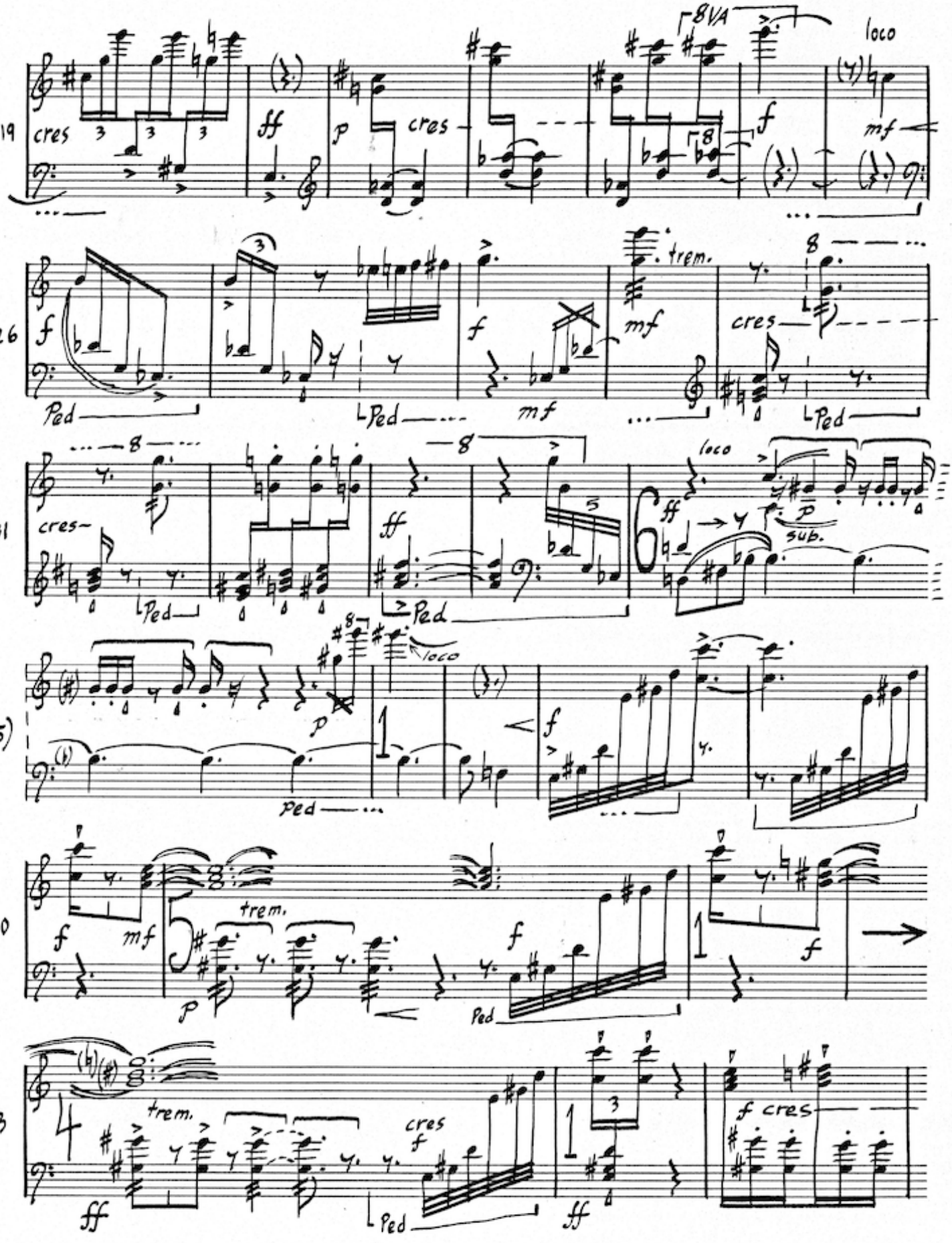
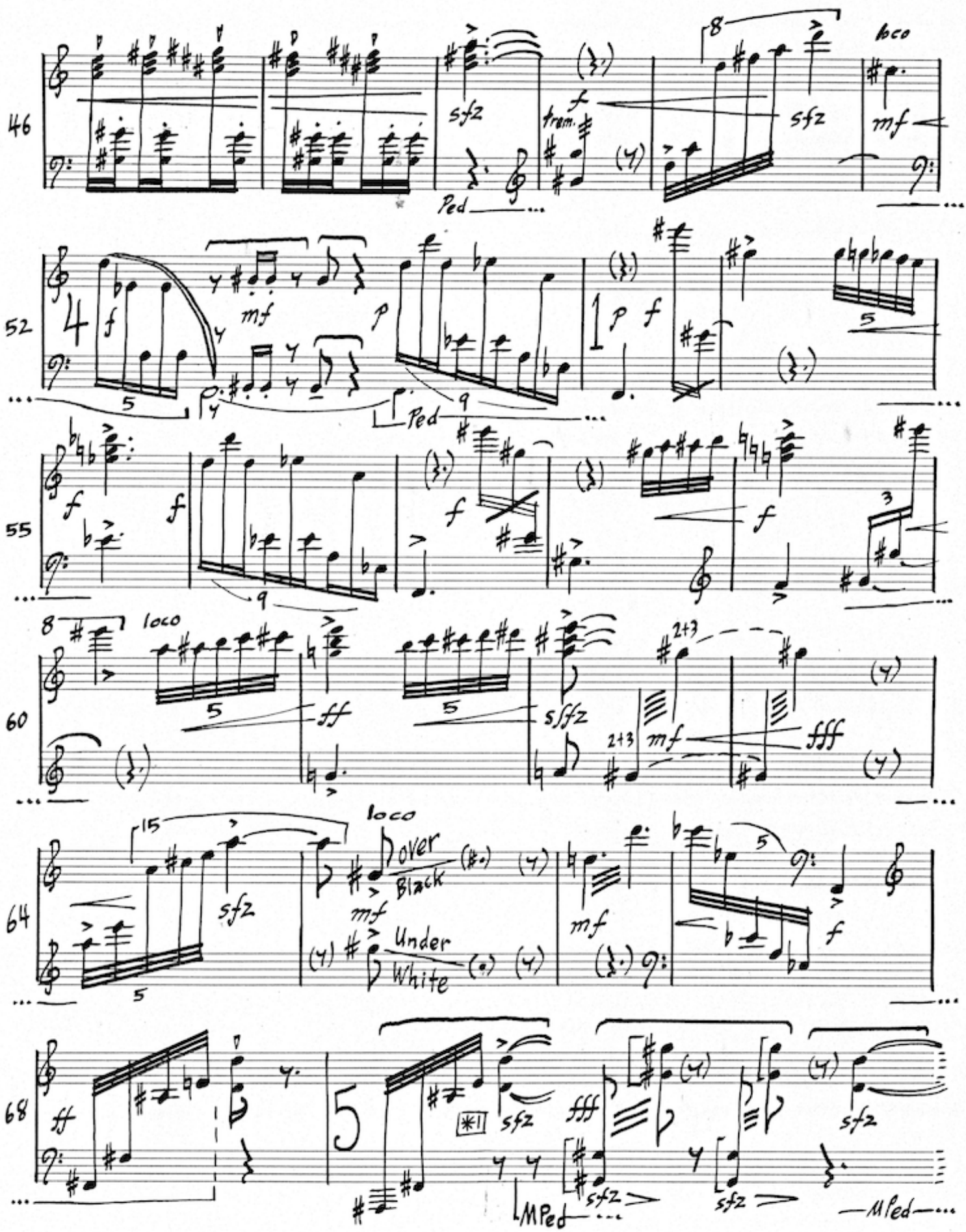
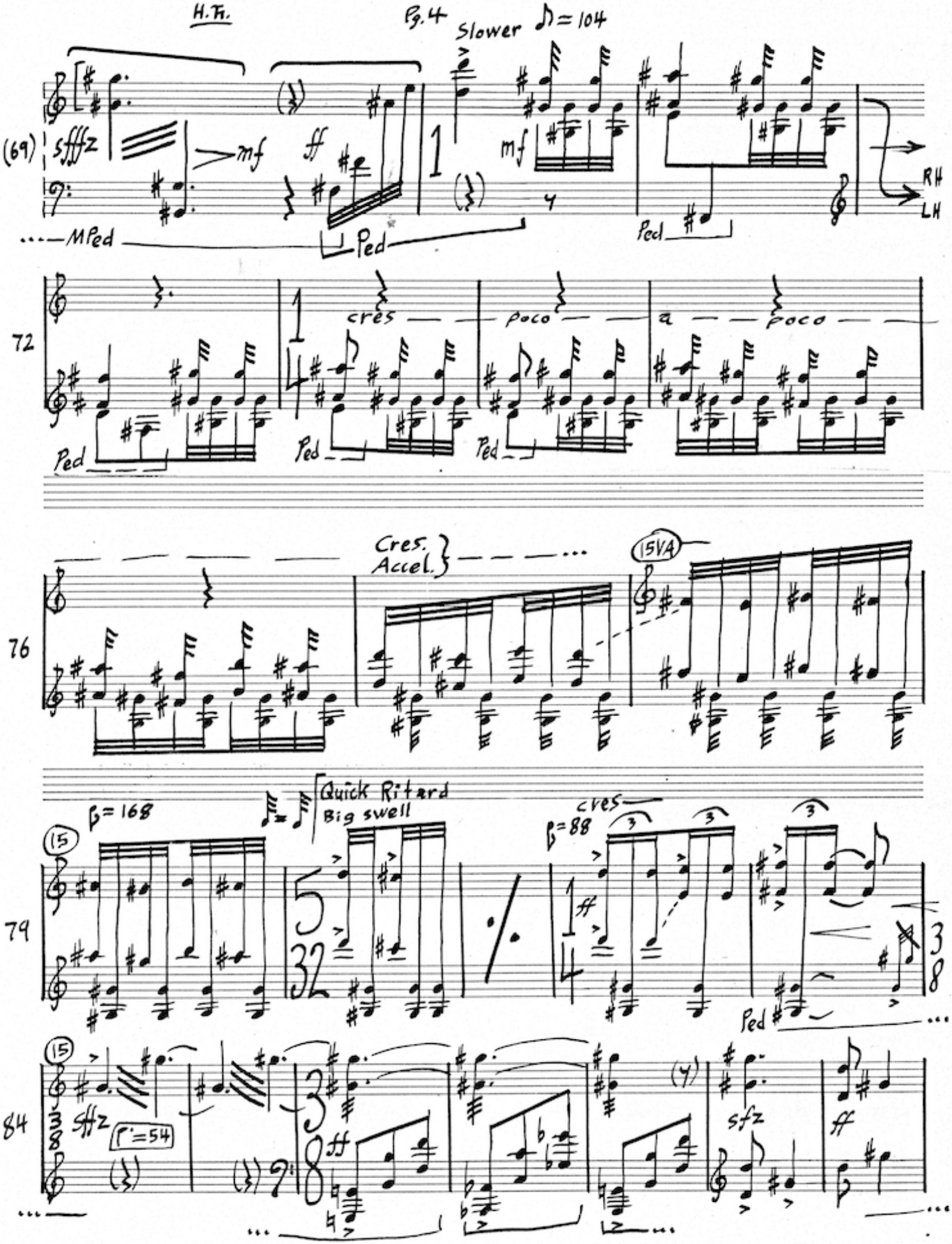
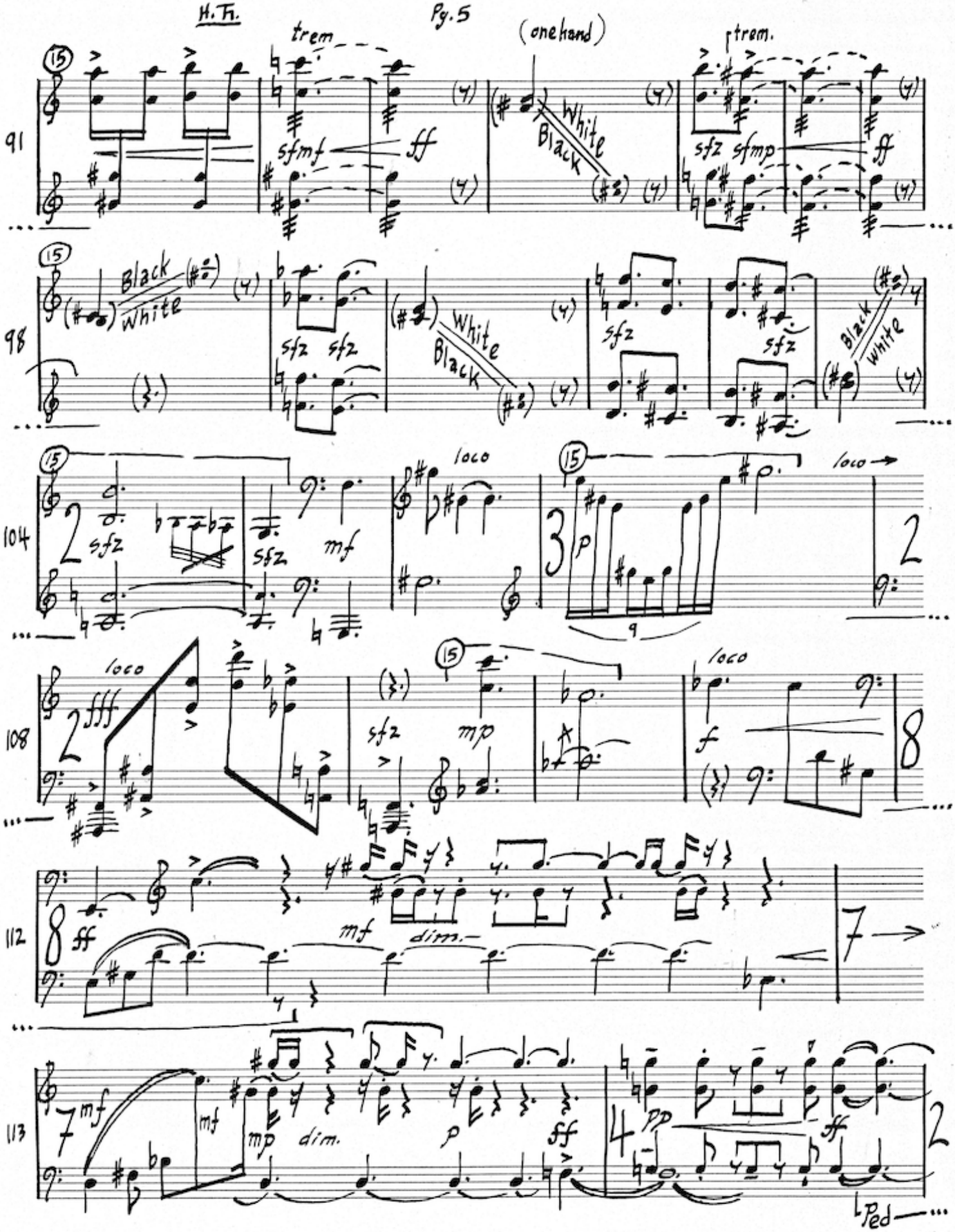

19
cres
ff
p
cres
8VA
f
loco
mf
26
f
Ped
Ped
f
mf
trem.
mf
cres
Ped
31
cres
Ped
ff
Ped
loco
ff
p
sub.
(35)
p
loco
Ped
f
40
f
mf
trem.
p
f
Ped
f
43
trem.
ff
cres
f
Ped
ff
f cres

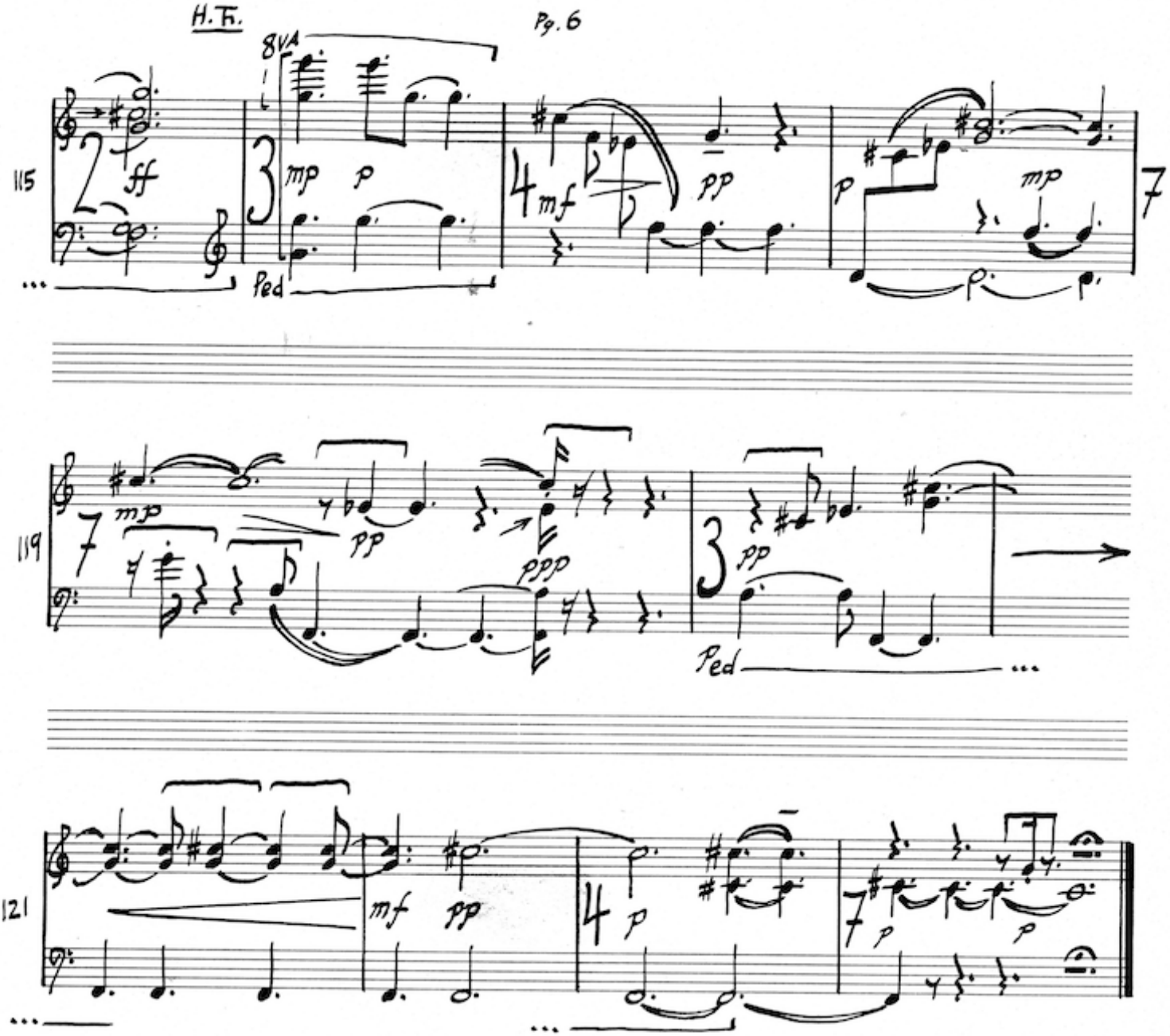


KING BRAND
1585 BWAY, N.Y.
NO. DS 1-12 STAVE


Slower ♪ = 104
(69)
sfffz
mf
ff
mf
RH
LH
MPed
Ped
Ped
72
cres
poco
a poco
Ped
Ped
Ped
Cres.
Accel.
76
15VA
♩ = 168
Quick Ritard
Big swell
cres
♩ = 88
15
79
32
ff
Ped
15
84
sffz
♩ = 54
ff
sfz
ff



KING BRAND
1555 B'WAY, N. Y.
NO. DS 1-12 STAVE



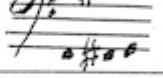
Performance Notes

All notes under a double slur are to be held down for the full duration of the bar. On the last beat (d.) of a bar the pedal should sustain these notes. If a double slur extends into the next bar, continue holding down the notes only for the duration of the note in the next bar. In bar 119 release all notes together on 6th beat.

( ) indicates beat groupings.

If a 10th is uncomfortable to hold down in the left hand THEN:

For Grand Piano Pre-set with the Middle Pedal (notes:



For Upright Piano use the Middle Pedal

*1 ms.69: MPed = middle pedal; sustain D's only. If no MPed, sustain D's with ordinary sustain pedal and release on attack of G#'s. [f means attack together.

KING PIANO 1595 BWAY, N.Y.

NO. DS 1-12 STAVE

H E A T T H E M E II

Programatic Note

The repeating note in Heat Theme II represents the illusory telegraph messages in On The Beach (1959) the movie directed by Stanley Kramer and based on the novel of the same name by Nevil Shute (1957). The only surviving people of a nuclear holocaust who are in Australia receive a number of nonsensical shortwave telegraph messages from Southern California. The men from a submarine, which is sent there to find out who is making the telegraph signals, discover an empty room with an open window through which a slow summer breeze is blowing against a window shade whose pull-cord ends in a circular loop through which has been inserted the neck of a bottle that is leaning over a telegraph key which it occasionally hits depending on the wind — all this was happening in an empty building in an empty city; no one was alive, none had survived.